| **Student:** Carina |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! Very impressive. * Good eye contact! * Good hand gestures!   Speaking time: 02:44.19, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you don’t skip over your policy and or model; a model is how your side will give monetary support to the artists in question. * I like the idea that encouragement will help to motivate the artists; why is this the case? Is it because artists are struggling in their livelihood, etc? * Try to make sure that you are not missing the impacts of your speech; be sure to explain why your impacts and importance! * Try to make sure that you are explaining the value of gaining new artists; does this give us new types of art, etc? | |

| **Student:**  Kevin |
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| **Topic:**  That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Good eye contact! * Good signposting!   Speaking time: 03:25.33, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you have a rebuttal before starting your argument; it’s important for you to make sure that the judge understands why you are better than the other side before they hear your arguments. * You suggested that this move will not make artists more famous; why is fame important? Moreover, why will it not make the artists famous? * I think the argument that people will lie in order to get this money needs a lot more explanation; for example, how does this happen and how come the government can get away with it? * Try to make sure that you are not touching your face or covering your face as you are speaking; this is not very confidence inspiring! | |

| **Student:** Anson |
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| **Topic:**  That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good process analysis about how an artist can go from unknown to famous! * Good work in maintaining good eye contact!   Speaking time: 03:01.73, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Remember to please start your speech with a hook; this means, telling me a personal example or story that is related to this topic. * The rebuttal was quite unclear; please make sure that you are pronouncing each word clearly and that you are labelling each aspect of the rebuttal. * Try to make sure that you are making consistent hand gestures; it’s probably not a great idea to only have one hand gestures during one part of your speech. * Try to make sure that you are following the CREI argumentation structure; you need to make sure that you are establishing an argument as either significantly more important or impactful! * Try to make sure that your volume is not reducing throughout your speech. * Please answer the opponents POI; don’t say that you surrender! You could have responded by saying that you can be a lot more famous | |

| **Student:** Sofie |
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| **Topic:**  That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hand gestures! * Good alternatives for what the government could do instead!   Speaking time: 04:00.02, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * I think that the hook could have used a bit more of a dramatic effect by incorporating a pause, etc in your speech. * Try to make sure that your rebuttals are efficient; don’t spend too much time on responding as the priority is to argue! (You entered arguments at 2:15) * I appreciate the attempt at making sure that you mentioned alternatives that could be pursued. However, issues like homelessness, etc, might not be tied to this since art and homelessness are two different issues altogether. * Try to make sure that you are telling me about the how of the situation; why wouldn’t the government observe and or control the spending of those they give funds to? | |

| **Student:** Megan |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn't popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Better volume today! * Good hook! * Good eye contact!   Speaking time: 02:30.49, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * For third speaker speeches, be sure to make sure that you are telling me about what your clash is first. It’s important for the judge to understand what the issue at hand is. * I understand what you mean when you say that artists need some encouragement to be great and continue; try to tell me about why money is the best way to motivate these artists. * Try to tell me about the life of the artists; what types of challenges do they face? * Try not to look scared and or confused when taking a POI; also, don’t take a POI in the middle of your sentence! * Try to make sure that you focus on why your argument is important; also don’t forget about your conclusion~ | |

| **Student:** Sofie |
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| **Topic:** That schools should judge subjects like art and music based on hard work and effort instead of natural talent. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Good pacing and speaking style! * Great eye contact! * Good hand gestures!   Speaking time: 04:01.77, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You could spend a bit of time in the content by explaining about how the move to value only hard work would actually hurt people; because this sends people into very stressful scenarios where they cannot achieve! * I like the idea that you can just try something else; try to tell me about why this is possible and good! You could explain that you can explore what you are good at by not sticking to what is not working in your life. * You can also make your arguments more impactful by explaining the rules in school =/= rules in real life. I don’t think companies can afford to value hard work when their customers just want results! * Try not to lean on your elbows when you are speaking! | |